Spelling dialogue 1
A: Salut !
B: Bonjour.
A: Comment t'appelles-tu ?
B: Je m'appelle Manon.
A: Comment ça s'écrit ?
B: Ça s'écrit M-A-N-O-N.
A: Merci, à tout à l'heure.

Spelling dialogue 2
A: Salut !
B: Bonjour.
A: Comment t'appelles-tu ?
B: Je m'appelle Enzo.
A: Comment ça s'écrit ?
B: Ça s'écrit E-N-Z-O.
A: Merci, à tout à l'heure.
NOTES FOR THE TEACHER

Suggestions for use:

- Students practise the dialogues in pairs, then swap roles.
- They could then swap to a different partner and practise the same dialogue with this different partner.
- Each pair could perform their dialogue to another pair.
- Children can adapt these model dialogues to create their own.
- Practising a dialogue enables children to ask and answer questions, engage in conversations, speak in sentences and speak with increasing confidence, as required by the Key Stage 2 curriculum for Languages.
- Practising a dialogue enables children to speak an extended passage of French.

⇒ Words and phrases in blue are intended to be spoken only by boys. Words and phrases in red are intended to be spoken only by girls.

⇒ Children need to fill any gaps in the dialogue with appropriate information about themselves.