Spelling dialogue 1
A: ¡ Hola!
B: Hola, buenos días.
A: ¿ Cómo te llamas?
B: Me llamo Marta.
A: ¿ Cómo se escribe?
B: Se escribe M-A-R-T-A.
A: Gracias, adiós.

Spelling dialogue 2
A: ¡ Hola!
B: Hola, buenos días.
A: ¿ Cómo te llamas?
B: Me llamo Pedro.
A: ¿ Cómo se escribe?
B: Se escribe P-E-D-R-O.
A: Gracias, adiós.
NOTES FOR THE TEACHER

Suggestions for use:

- Students practise the dialogues in pairs, then swap roles.
- They could then swap to a different partner and practise the same dialogue with this different partner.
- Each pair could perform their dialogue to another pair.
- Children can adapt these model dialogues to create their own.
- Practising a dialogue enables children to ask and answer questions, engage in conversations, speak in sentences and speak with increasing confidence, as required by the Key Stage 2 curriculum for Languages.
- Practising a dialogue enables children to speak an extended passage of Spanish.

⇒ Words and phrases in blue are intended to be spoken only by boys. Words and phrases in red are intended to be spoken only by girls.
⇒ Children need to fill any gaps in the dialogue with appropriate information about themselves.